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William Barry (Atkins and Wallace 2012) defined an approach to action research which focuses on creating ontological weight. He adapted the idea of ontological weight to action research from existential Christian philosopher Gabriel Marcel (1963). Volume 20 Issue 12.1 December 2018 Quarterly Journal. Foreword Custódio Martins. Research Articles. Peter Burden Comparing two methods of gaining qualitative feedback data from University students to encourage teaching improvement Arts & Creativity. The Creativity and Arts research group is inclusive of a diverse range of educational and transdisciplinary research. The researchers in this group bring together their multiple research interests to explore the ways in which Creativity, the Arts and education impact the human condition. This user-friendly book provides a step-by-step guide to using the five major approaches to research design: quantitative, qualitative, mixed methods, arts-based, and community-based participatory research.